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GEO. MÉLIÈS

of Paris.

Cinematographic-Films, Life Moving Pictures, Comical, Magical,
Mystical Views, Trick-Films, Actualities, etc.



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No.	TITLE	Length about feet	PRICE
585-588	The Cook in Trouble.....	275	\$48.00

X This excessively amusing, comical, and animated view shows the interior of a kitchen with a large range and its pipe forming the background. A staircase leads to the upper floor. The kitchen is lighted by a window before which lies a large box where the flour is kept. At the moment when the scene begins the two assistant cooks and the scullery-maid are deeply engaged in preparing the vegetables while the chef occupies himself with his fires. A young and complying village girl brings provisions and the cooks tease her and try to unlade her of her commodities. At this moment an old beggar comes to solicit alms of the chef who refuses to listen to him at two appeals and drives him from the kitchen. Unfortunately for him the beggar is an enchanter who, after having resumed his original form, throws a spell over the kitchen in order to avenge himself—this is the source of the cause of all the comical troubles which the chef has got to endure. The latter takes the salt-box to salt the food which is cooking on the range. He puts the box back into its place, but while his back is turned the box suddenly grows large and sends out an imp who turns upon the food all the salt there is in the box and returns into it, the box then resuming its original size. The chef tastes of his cooking and hurls it back on to the range forcibly and disgustedly while making a wry face for it

"STAR" FILMS

	Length about feet	PRICE
has been horribly salted. He looks into the salt-box and then accuses the scullery-maid of having thrown into the pot all the salt in the box. Just now the salt-box opens and there emerge from it three imps who, after having made some cabrioles, open the flour box into which they disappear. The chef now mounts rapidly the staircase and the maid who happened to start to descend it at the same time throws herself into his arms and the two roll down and pick themselves up a little the worse for several bruises. The imps returning, a most ridiculous chase now takes place between them and the chef, his two assistants, and the maid, for it is now suspected what has been the cause of the devilry in the kitchen. They traverse walls and windows jumping into the pots only to spring out of the ash-pan or the coal-box. The chef is left alone in the kitchen; the stove-pipe, pushed over by the imps, falls upon his unfortunate head. At last the imps take possession of him and throw him head foremost into the pot and when his assistants come to his aid, the poor chef is cooked and they withdraw from the pot only the tattered clothing of the unfortunate victim.		

589-590 The Devilish Plank.130 \$22.50

Here a magician enters. There follow him two clowns turning somersaults and cartwheels. After doing a few comical steps of a dance they are commanded to bring in the "Devilish Plank" which has two holes in it with a flange around each hole giving them the appearance of two half-cisterns without the bottom. Placing the plank upon two trestles the clowns pass through the holes and are changed, in passing, to valets in some mysterious manner. Then the magician makes a few passes and there rise out of the holes two ladies while he gets under the plank and passes his hands from end to end to show that it is absolutely open underneath. The two ladies step down and do a dance. They step upon the plank and go down through the holes, thus disappearing in the same manner in which they had appeared. The valets turn a somersault, and when they alight on their feet, they are dressed as clowns. Arm in arm with the magician they walk off the stage. This subject is very amusing and deceiving.